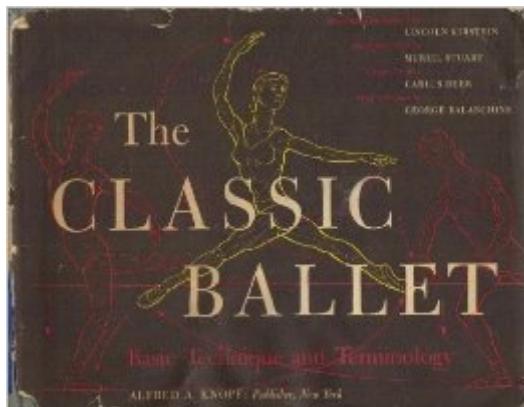


The book was found

Classic Ballet



Synopsis

â œFor soundness, for clarity, for succinctness, this manual of basic ballet is the best there is anywhere.â • â “Edwin Denby, The NationWith a precision unparalleled in any other book of its kind, The Classic Ballet presents a lucid text, and nearly six hundred drawings describe and illustrate in minute detail the proper body position, balance point, movement, and attitude of each position and step in the basic classical repertory. As George Balanchine wrote in his preface: â œThere are no shortcuts to great dancing, but what is necessary to remember and unalterable in its instruction may be found in this book . . . An admirable source of reference for the highest standard of practice.â • It is an invaluable tool for the student or teacher of balletâ “as well as a must-have treasure for the balletomane. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

I thought this book contained good information and the drawings are incredible- although confusing at times. There are many steps described in this book, both advanced and beginner. I find this book a great addition to my ballet collection. As a dancer, it is a good reference book for me when I have a question or uncertainty about a step. This book describes in detail how to preform barre exercises, allegros, turns, pointe work, etc. This is a necessity for all dancers and dancer-wannabes.

I have the hard bound edition of this book, published some time ago by Alfred Knopf, and I never tire of looking at the drawings and appreciating the mathematical precision of classical ballet. The reading of this book will be of an enormous assistance to studying ballet, and it is also invaluable if

one wants to study the more technical facets of the subject. Ballet is one form of dance that can be mathematically systematized and characterized, and this book is a great reference for such an undertaking. Definitely worth having and the paperback edition with its low price makes it completely accessible to all.

This is a wonderful book for beginners as well as experienced dancers. In particular, this is one of the best references for barre exercises, but the center steps are well covered, too. This is actually my first choice when recommending barre exercise references, which is reason enough to include it in a ballet library.

This beautiful classic, repackaged by Alfred A. Knopf, will remain a treasured addition to the library of any lover of the ballet. Six hundred stunning illustrations, in 156 plates by Carlus Dyer bring life to the concepts.

This book is a classic. It has excellent drawings and clearly demonstrates original ballet technique and style from the Russian tradition. This book contains an introduction by George Balanchine who came from this tradition and later developed his own choreographic style of neo-classical ballet. This book is a great reference tool and gives an insight into earlier ballet technique.

Got this book out from the public library and I was so impressed by its thoroughness. The picture diagrams break down each movement so that it's easy to understand. I had to purchase it after reading because it makes everything about the movements and positions of ballet all so clear.

This book is a Classic and a "must have" for teachers and students alike. The illustrations are beautiful and indicate the wonderful spirals and circles of the structure of the practice of the artform. The use of visual imagery in the book is invaluable.

This is a great book which I relied upon a lot when I was training. It breaks down the technique in detail so students can go back and refine what they've learned in class. It's in the Imperial Ballet Style which is Russian in origin and what I considered the best way to learn Ballet.

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